

ALL SAINTS' CHURCH DILHORNE

Nicholson & Lord, Walsall, 1885 Nicholson & Co., Malvern, 2018

PEDAL ORGAN (C to f1)		Feet	Pipes	Remarks
1.	Bourdon	16	30	

Great to Pedal Swell to Pedal

GREAT ORGAN (C to g ³)		Feet	Pipes	Remarks
2.	Open Diapason	8	56	
3.	Stop Diap Bass	8	12	C1–B12 only
4.	Clarabella	8	44	from C13
5.	Dulciana	8	44	from C13
6.	Principal	4	56	
7.	Harmonic Flute	4	56	
8.	Fifteenth	2	56	

Swell to Great

SWELL ORGAN (C to g ³)		Feet	Pipes	Remarks
9.	Gedackt Bass	8	12	C1–B12 only
10.	Gedackt Treble	8	44	from C13
11.	Gamba	8	44	from C13
12.	Voix Celeste	8	44	from C13
13.	Geigen Principal	4	56	
14.	Oboe	8	56	

Actions

Mechanical throughout

Accessories

Balanced expression pedal to Swell Organ 2 combination pedals to Great Organ

Wind pressures

 $2^3/4$ " (70mm) throughout