



**ST BARNABAS' CHURCH
EALING**

William Hill & Son, London, 1877¹, 1912
for St Jude's Church, Southsea

restored and rebuilt here
Nicholson & Co., Malvern, 2011

PEDAL ORGAN (C to f¹)	Feet	Pipes	Remarks
1. Open Diapason	16	30	
2. Violone	16	30	
3. Bourdon	16	30	
4. Quint	[sic] 12	30	
5. Principal	8	30	
6. Bass Flute	8	30	
7. Trombone	16	30	

Choir to Pedal Great to Pedal Swell to Pedal

CHOIR ORGAN (C to g³)	Feet	Pipes	Remarks
8. Lieblich Bourdon	16	56	
9. Gamba	8	56	
10. Lieblich Gedeckt	8	56	
11. Dulciana	8	56	
12. Gemshorn	4	56	
13. Suabe Flute	4	56	
14. Flageolet	2	56	
15. Clarinet	8	56	

Great Reeds on Choir

Swell to Choir

¹ Incorporating material from an earlier organ of 1851 by George Smith, itself rebuilt by Gray & Davison in 1872



GREAT ORGAN (C to g ³)	Feet	Pipes	Remarks
16. Double Diapason	16	56	
17. Open Diapason I	8	56	
18. Open Diapason II	8	56	
19. Gamba	8	56	
20. Claribel	8	56	
21. Stopped Diapason	8	56	
22. Principal	4	56	
23. Harmonic Flute	4	56	
24. Twelfth	2 ² / ₃	56	
25. Fifteenth	2	56	
26. Mixture 15.19.22	III	168	
27. Mixture 26.29	II	112	
28. Posaune	8	56	
29. Trumpet	8	56	
30. Clarion	4	56	

Swell to Great

SWELL ORGAN (C to g ³)	Feet	Pipes	Remarks
31. Bourdon	16	56	
32. Open Diapason	8	56	
33. Stopped Diapason	8	56	
34. Keraulophon	8	56	
35. Salicional	8	56	
36. Vox Angelica	8	44	from C13
37. Principal	4	56	
38. Fifteenth	2	56	
39. Piccolo	2	56	
40. Mixture 15.19.22	III	168	
41. Double Trumpet	16	56	
42. Cornopean	8	56	
43. Oboe	8	56	
44. Vox Humana	8	56	
45. Clarion	4	56	

Tremulant

Sub Octave Octave



Actions

Manuals and pedals: Electro-pneumatic

Sliders: Electric solenoid

Accessories

Balanced expression pedal to Swell Organ

6 toe levers to Pedal Organ

6 thumb pistons each to Choir and Great Organs

6 toe levers and thumb pistons to Swell Organ

8 general thumb pistons

Setter thumb piston

General cancel thumb piston

Reversible toe levers: *Great to Pedal, Swell to Great*

Reversible thumb pistons: *Choir to Pedal, Great to Pedal, Swell to Pedal, Swell to Choir, Swell to Great*

Combination couplers: *Great Pistons to Pedal*

16 divisional memory levels

96 general memory levels

Wind pressures

All on 80mm except for Great Organ reeds (140mm) and Trombone 16' (140/160mm)

Pitch

A=440Hz