



NICHOLSON & Co.

## GREAT MALVERN PRIORY

John Nicholson, Worcester, 1850, 1862, 1880

Rushworth & Dreaper, Liverpool, 1927

Nicholson & Co., Malvern, 2004

PEDAL ORGAN (C to g <sup>1</sup> )	Feet	Pipes	Remarks
1. Double Open Wood <i>ext from 2</i>	32	12	C1-F#7 play the octave up with dedicated stopped wood quint pipes
2. Open Wood	16	32	
3. Violone <i>from 17</i>	16	-	
4. Bourdon	16	32	wood, stopped
5. Principal	8	32	metal
6. Flute Bass <i>ext from 4</i>	8	12	
7. Fifteenth <i>ext from 5</i>	4	12	
8. Trombone	16	32	metal, hooded
9. Double Horn <i>from 48</i>	16	-	
10. Posaune <i>ext from 8</i>	8	12	

*Choir to Pedal Great to Pedal Swell to Pedal Solo to Pedal*

CHOIR ORGAN (C to c <sup>4</sup> )	Feet	Pipes	Remarks
11. Open Diapason	8	61	metal
12. Claribel Flute	8	61	wood
13. Dulciana	8	61	metal, slotted
14. Principal	4	61	metal
15. Flauto Traverso	4	61	metal, harmonic treble
16. Piccolo	2	61	wood

*Great Reeds on Choir*

*Swell to Choir Solo to Choir*



GREAT ORGAN (C to c <sup>4</sup> )	Feet	Pipes	Remarks
17. Gross Geigen	16	61	metal, part in façade
18. Open Diapason I	8	61	metal, part in façade
19. Open Diapason II	8	61	metal, part in façade
20. Open Diapason III	8	61	metal, part in façade, part slotted
21. Stop'd Diapason	8	61	stopped wood bass, wood treble with pierced stoppers
22. Principal	4	61	metal
23. Wald Flöte	4	61	wood
24. Twelfth	2 <sup>2</sup> / <sub>3</sub>	61	metal
25. Fifteenth	2	61	metal
26. Mixture 17.19.22	III	183	metal
27. Contra Tromba	16	61	metal
28. Tromba	8	61	metal, harmonic treble
29. Octave Tromba	4	61	metal, harmonic treble

*Choir to Great Swell to Great Solo to Great*

SWELL ORGAN (C to c <sup>4</sup> )	Feet	Pipes	Remarks
30. Bourdon	16	61	stopped wood bass, open metal treble
31. Open Diapason	8	61	metal
32. Rohr Flöte	8	61	stopped wood bass, metal treble with pierced stoppers
33. Salicional	8	61	metal, slotted
34. Vox Angelica	8	49	from C13, metal, slotted
35. Principal	4	61	metal
36. Stop'd Flute	4	61	stopped wood bass, wood treble with pierced stoppers
37. Fifteenth	2	61	metal
38. Mixture 12.19.22	III	183	metal
39. Oboe	8	61	metal, capped

*Tremulant*

40. Double Trumpet	16	61	metal
41. Trumpet	8	61	metal
42. Clarion	4	61	metal

*Sub Octave Octave*

*Solo to Swell*



SOLO ORGAN (C to c <sup>4</sup> )	Feet	Pipes	Remarks
43. Orchestral Flute	8	61	wood
44. Viol d'Orchestre	8	61	metal, slotted
45. Harmonic Flute	4	61	metal, harmonic treble
46. Corno di Bassetto	8	61	metal, hooded
47. Cor Anglais	8	61	metal, belled

*Tremulant*

48. French Horn	16	61	metal, capped
49. Tuba	8	61	metal

*Sub Octave Unison Off Octave*

### Actions

Manuals and pedals: Electro-pneumatic  
Sliders: Electric solenoid

### Accessories

Balanced expression pedals to Swell and Solo Organs  
6 toe levers to Pedal Organ  
6 thumb pistons each to Choir, Great and Solo Organs  
6 toe levers and thumb pistons to Swell Organ  
8 general thumb pistons  
Setter thumb piston  
Cancel thumb piston  
Reversible thumb pistons: *Choir to Pedal, Great to Pedal, Swell to Pedal, Swell to Great, Solo to Great, Great Reeds on Choir, Trombone*  
Reversible toe levers: *Great to Pedal, Swell to Great*  
Combination coupler: *Great and Pedal pistons*  
16 divisional piston memory levels  
96 general piston memory levels  
3 stepper advance thumb pistons  
Stepper reverse thumb piston  
Switch to convert reversible toe levers into stepper reverse and advance

### Wind pressures

Choir and Great Organ flues: 4"  
Pedal and Swell Organ flues: 5"  
Great and Swell Organ reeds, Solo Organ flues,  
Corno di Bassetto and Cor Anglais: 7"  
French Horn, Trombone, Posaune and Tuba: 15"



## Mixture compositions

### Great Mixture III

C1 17-19-22

C25 12-15-17

F#43 8-12-15

### Swell Mixture III

C1 12-19-22

C37 5-12-15