



NICHOLSON & Co.

HOLY TRINITY BROMPTON LONDON

Rushworth & Dreaper, 1930
(for St Mark's Church, North Audley Street, London)
rebuilt here Percy Daniel & Co., 1980
Nicholson & Co., Malvern, 2018

PEDAL ORGAN (C to g ¹)	Feet	Pipes	Remarks
1. Contra Bourdon <i>ext from 5</i>	32	-	1-12 Polyphone
2. Open Wood	16	32	wood
3. Open Metal <i>from 37</i>	16	-	
4. Violone <i>from 19</i>	16	-	
5. Bourdon	16	32	wood, stopped
6. Echo Bourdon <i>from 53</i>	16	-	
7. Quint	10 ² / ₃	32	wood, stopped
8. Octave Wood <i>ext from 2</i>	8	12	
9. Principal <i>ext from 3</i>	8	12	
10. Bass Flute <i>ext from 5</i>	8	12	
11. Octave Flute <i>ext from 5</i>	4	12	
12. Mixture 15.19.22	III	96	metal
13. Contra Posaune <i>ext from 14</i>	32	12	metal
14. Bombarde	16	32	metal
15. Trumpet <i>from 49</i>	16	-	
16. French Horn <i>from 33</i>	16	-	
17. Clarion <i>ext from 14</i>	8	12	
18. Octave Clarion <i>ext from 14</i>	4	12	

Choir to Pedal Great to Pedal Swell to Pedal



CHOIR/ SOLO ORGAN (C to c ⁴)	Feet	Pipes	Remarks
19. Violone	16	73	metal, slotted
20. Open Diapason	8	73	metal
21. Orchestral Flute	8	73	wood, open, harmonic
22. Rohr Flöte	8	73	metal, stopped
23. Viol d'Orchestre	8	73	metal, slotted
24. Viole Celeste	8	73	metal, slotted
25. Dulciana	8	73	metal, slotted
26. Echo Dulciana	8	73	metal, slotted
27. Flûte Bouchée Harmonique	4	73	wood, stopped/open, harmonic
28. Gemshorn	4	73	metal, slotted
29. Nazard	2 ² / ₃	73	metal
30. Zauber Piccolo	2	73	metal, stopped
31. Tierce	1 ³ / ₅	73	metal
32. Septieme	1 ¹ / ₇	73	metal
33. French Horn	16	73	metal, capped, heavy pressure
34. Clarinet	8	73	metal, cylindrical, hooded
35. Orchestral Oboe	8	73	metal, belled

Tremolo

36. Tuba	8	73	metal, hooded, heavy pressure
----------	---	----	-------------------------------

Cymbelstern

Octave Sub Octave Unison Off

Swell to Choir



GREAT ORGAN (C to c ⁴)	Feet	Pipes	Remarks
37. Double Open Diapason	16	61	metal
38. Open Diapason I	8	61	metal
39. Open Diapason II	8	61	metal
40. Open Diapason III	8	61	metal
41. Stopped Diapason	8	61	wood, stopped
42. Wald Flöte	8	61	wood
43. Octave	4	61	metal
44. Principal	4	61	metal
45. Harmonic Flute	4	61	metal, stopped, harmonic
46. Twelfth	2 ² / ₃	61	metal
47. Fifteenth	2	61	metal
48. Mixture 19.22.26.29	IV	244	metal
49. Contra Tromba	16	61	metal, hooded
50. Tromba	8	61	metal, hooded
51. Tuba <i>from 36</i>	8	-	
52. Octave Tromba	4	61	metal, hooded

Choir to Great Swell to Great

SWELL ORGAN (C to c ⁴)	Feet	Pipes	Remarks
53. Lieblich Bourdon	16	61	wood, stopped
54. Open Diapason	8	61	metal, heavy pressure
55. Lieblich Gedeckt	8	61	wood/metal, stopped
56. Cor de Nuit	8	61	metal, stopped
57. Salicional	8	61	metal, slotted
58. Viola da Gamba	8	61	metal, slotted
59. Voix Célestes	8	49	Tenor C compass
60. Principal	4	61	metal, heavy pressure
61. Lieblich Flöte	4	61	metal, stopped
62. Flautina	2	61	metal
63. Mixture 15.19.22	III	183	metal
64. Double Trumpet	16	61	metal, conical, heavy pressure
65. Harmonic Trumpet	8	61	metal, conical, heavy pressure
66. Hautboy	8	61	metal, capped
67. Clarion	4	61	metal, conical, heavy pressure

Tremolo

Octave Sub Octave Unison Off



Actions

Manuals and pedals: Electro-pneumatic

Sliders: Electro-pneumatic

Accessories

Balanced expression pedals to Choir/Solo and Swell Organs

8 divisional thumb pistons each to Choir/Solo and Great Organs

8 divisional toe and thumb pistons to Swell Organ

8 divisional toe pistons to Pedal Organ

10 general thumb pistons

16 divisional and 96 general piston memory levels, controlled by digital display

Reversible thumb pistons: *Choir to Pedal, Great to Pedal, Swell to Pedal, Swell to Great*

Reversible toe pistons: *Great to Pedal, Swell to Great, Contra Posaune,
Contra Bourdon, Bombarde*

Combination couplers: *Great and Pedal pistons*

Setter thumb piston

General cancel thumb piston