

**LITTLE MALVERN PRIORY**

William Hill &amp; Son, London, 1882

Op. 1819

PEDAL ORGAN (C to f <sup>1</sup> )		Feet	Pipes	Remarks
1.	Bourdon	16	30	wood, stopped
<i>Great to Pedal</i>				
GREAT ORGAN (C to g <sup>3</sup> )		Feet	Pipes	Remarks
2.	Open Diapason	8	56	plain metal, C1-G20 in façade
3.	Gedact	8	56	C1-B24 stopped wood; C25+ metal with pierced stoppers
4.	Principal	4	56	plain metal
5.	Fifteenth	2	56	plain metal, arched high cut-ups
<i>Swell to Great</i>				
SWELL ORGAN (C to g <sup>3</sup> )		Feet	Pipes	Remarks
6.	Hohl Flute	8	44	from 13, C13-F#19 stopped wood, G20+ open wood
7.	Salicional	8	44	from C13, plain metal, slotted
8.	Gemshorn	4	44	from C13, plain metal, tapered
9.	Oboe	8	44	from C13, plain metal

**Actions**

Mechanical throughout

Notes C1-B12 of Swell Organ play C1-B12 of the Gedact 8' on the Great Organ

**Accessories**

Lever expression pedal to Swell Organ

Reversible pedal lever to Fifteenth

**Pitch and pressure**

Pitch: A=446.1Hz @ 18.5C (65.3F); Pressure = 72mm (2¾") throughout