

**SOFIA CHURCH  
STOCKHOLM**

Nicholson & Co., Malvern, 2013  
using some previous pipework by Magnusson, 1906/52

<b>PEDAL ORGAN (C to f<sup>1</sup>)</b>	<b>Feet</b>	<b>Pipes</b>	<b>Remarks</b>
1. Borduna <i>ext from 31</i>	32	12	
2. Violon	16	30	
3. Subbas	16	30	
4. Borduna <i>from 31</i>	16	-	
5. Ekobas <i>from 45</i>	16	-	
6. Oktavbas	8	30	
7. Borduna	8	30	
8. Korabas	4	30	
9. Piccolo	4	30	
10. Mixtur 12.15.19.22	IV	120	
11. Kontrabasun <i>ext from 42</i>	32	12	
12. Basun	16	30	
13. Trumpet <i>from 42</i>	16	-	
14. Trumpet	8	30	
15. Clairon	4	30	

*Positif to Pedal Great to Pedal Swell to Pedal*

<b>POSITIF ORGAN (C to a<sup>3</sup>)</b>	<b>Feet</b>	<b>Pipes</b>	<b>Remarks</b>
16. Principal	8	58	
17. Flûte Harmonique	8	58	
18. Kvintadena	8	58	
19. Dolce	8	58	
20. Unda Maris	8	46	from C13
21. Gemshorn	4	58	
22. Täckflöjt	4	58	
23. Spetskvint	2 <sup>2</sup> / <sub>3</sub>	58	
24. Nachthorn	2	58	
25. Ters	1 <sup>3</sup> / <sub>5</sub>	58	
26. Larigot	1 <sup>1</sup> / <sub>3</sub>	58	
27. Mixtur 22.26.29	III	174	
28. Krumhorn	8	58	
29. Vox Humana	8	58	

*Tremulant*



30. Tuba 8 58

*Octava Basso Unison Off Octava Sempre*

*Swell to Positif 16 Swell to Positif 8 Swell to Positif 4*

GREAT ORGAN (C to a <sup>3</sup> )	Feet	Pipes	Remarks
31. Borduna	16	58	
32. Principal	8	58	
33. Gamba	8	58	
34. Borduna	8	58	
35. Flûte Harmonique	8	46	from C13
36. Oktava	4	58	
37. Spetsflöjt	4	58	
38. Kvinta	2 <sup>2</sup> / <sub>3</sub>	58	
39. Oktava	2	58	
40. Cornet 8.12.15.17	IV	232	
41. Mixtur 19.22.26.29	IV-V	250	
42. Trumpet	16	58	
43. Trumpet	8	58	
44. Trumpet <i>ext from 43</i>	4	12	

*Positif to Great 16 Positif to Great 8 Positif to Great 4*  
*Swell to Great 16 Swell to Great 8 Swell to Great 4*

SWELL ORGAN (C to a <sup>3</sup> )	Feet	Pipes	Remarks
45. Gedackt	16	58	
46. Vox Retusa	8	58	
47. Rörflöjt	8	58	
48. Salicional	8	58	
49. Voix Céleste	8	46	from C13
50. Principal	4	58	
51. Flûte Octavante	4	58	
52. Nasard	2 <sup>2</sup> / <sub>3</sub>	58	
53. Waldflöjt	2	58	
54. Mixtur 15.17.19.22	IV	232	
55. Fagott	16	58	
56. Corno	8	58	
57. Oboe	8	58	
58. Clarion	4	58	

*Tremulant*

*Octava Basso Unison Off Octava Sempre*



## Actions

Manuals and pedals: Electro-pneumatic

Sliders: Electric solenoid

## Accessories

Balanced expression pedals to Positif and Swell Organs

8 toe pistons selectable by rotary dial to apply to either Swell Organ, Swell and Pedal Organs, or general pistons

8 toe pistons selectable by rotary dial to apply to either Pedal Organ, Great and Pedal Organs, or general pistons

8 thumb pistons each to Positif, Great and Swell Organs

8 general thumb pistons, provided on all three keyslips

Setter thumb piston

General cancel thumb piston

1 stepper/sequencer advance toe piston

1 stepper/sequencer reverse toe piston

5 stepper/sequencer advance thumb pistons

2 stepper reverse thumb pistons

Stepper

Sequencer

Reversible toe pistons: *Great to Pedal, Swell to Great*

Reversible thumb pistons, provided in all three keyslips: *Positif to Pedal, Great to Pedal, Swell to Pedal, Positif to Great, Swell to Great, Swell to Positif*

16 divisional memory levels

96 general memory levels

Pedal divide

Manuals I/II exchange

Transposer

32-stage crescendo pedal with 3 programmes