

**ST LAWRENCE'S CHURCH, YORK**

W. Denman & Son, York, 1885
 for St Michael-le-Belfrey Church, York
 Alterations to reeds and re-pitching, Abbott & Smith, Leeds, 1925
 Subsequent mechanical and tonal alterations, J. Jackson, Leeds, c.1975
 restored to original condition and relocated to St Lawrence's Church
 Nicholson & Co., Malvern, 2020

PEDAL ORGAN (C to f¹)	Feet	Pipes	Remarks
1. Open Diapason	16	30	Denman, 1885
2. Sub Bass	16	30	Denman, 1885
3. Contra Gamba	16	30	Denman, 1885
4. Flute	8	30	Denman, 1885
5. Violoncello	8	30	Denman, 1885
6. Trombone	16	30	Denman, 1885

Choir to Pedal Great to Pedal Swell to Pedal

CHOIR ORGAN (C to a³)	Feet	Pipes	Remarks
7. Lieblich Gedact	8	58	Denman, 1885, returned to original nomenclature [had been Lieblich Gedackt since 1975]
8. Dolce	8	58	new, copy of surviving example in St Saviourgate Masonic Lodge, York (Denman, 1896) [original stop of this name was replaced by Blockflute 2' in 1975];
9. Pierced Gamba	8	46	C1-B12 from 8; new, copy of Gamba in St John the Baptist Church, Healaugh (Denman, 1890) [original stop of this name was replaced by Larigot 1 ¹ / ₃ ' in 1975]
10. Gemshorn	4	58	Denman, 1885
11. Flute	4	58	Denman, 1885
12. Clarionet	8	58	Denman, 1885

Swell to Choir



GREAT ORGAN (C to a ³)		Feet	Pipes	Remarks
13.	Double Dulciana	16	58	Denman, 1885, returned to original nomenclature [had been Contra Dulciana since 1975]
14.	Large Open Diapason	8	53	C1-E5 from 15; Denman, 1885, returned to original nomenclature [had been Open Diapason since 1975]
15.	Small Open Diapason	8	58	Denman, 1885, returned to original division, pitch and nomenclature [was removed to Swell and transposed as Octave 4' in 1975; vacated slide filled by Tierce 1 ³ / ₅ '];
16.	Stopped Diapason	8	58	Denman, 1885
17.	Gamba	8	58	new, scale and construction interpolated from basses that remained in façade [original stop of this name was replaced by Sharp Mixture II in 1975]
18.	Principal	4	58	Denman, 1885
19.	Flute Harmonique	4	58	Denman, 1885, returned to original nomenclature [had been Harmonic Flute since 1975]
20.	Twelfth	2 ² / ₃	58	Denman, 1885
21.	Fifteenth	2	58	Denman, 1885
22.	Mixture 17.19.22	III	174	Denman, 1885, returned to original composition (see below)
23.	Trumpet	8	58	Denman, 1885; 1925 Abbott & Smith harmonic trebles removed and replaced with new non-harmonic trebles

Swell to Great



SWELL ORGAN (C to a ³)	Feet	Pipes	Remarks
24. Lieblich Bourdon	16	58	Denman, 1885
25. Open Diapason	8	58	Denman, 1885
26. Stopped Diapason	8	58	Denman, 1885
27. Salicional	8	58	Denman, 1885
28. Vox Angelica	8	46	from C13; Denman, 1885
29. Viola	4	58	new, copy of surviving example in Sowerby Methodist Church (Denman, 1890) [original stop of this name was replaced in 1975 by Octave 4': see Gt Small OD]
30. Flute	4	58	new, copy of surviving example in St John the Baptist Church, Healaugh (Denman, 1890) [original stop of this name was replaced in 1975 by Super Octave 2']
31. Mixture 19.22.26	III	174	Denman, 1885, see below for composition
32. Horn	8	58	Denman, 1885; 1925 Abott & Smith harmonic trebles removed and replaced with new non-harmonic trebles
33. Oboe	8	58	Denman, 1885
34. Clarion	4	58	Denman, 1885

Actions

Manuals: mechanical (balanced)

Couplers: mechanical

Pedals: exhaust pneumatic

Sliders: mechanical

Accessories

Balanced expression pedal to Swell Organ

3 combination pedals to Pedal and Great Organs

3 combination pedals to Swell Organ

Wind pressures

Choir, Great, Swell and Sub Bass: 89mm (3.5") wg

Pedal (except Sub Bass): 101mm (4") wg



Pitch

A=440Hz

Mixture compositions (original)

Great

C1 17.19.22

F#19 15.17.19

C25 12.15.17

A#47 8.12.15

Swell

C1 19.22.26

C13 15.19.22

C25 12.15.19

C37 8.12.15