



NICHOLSON & Co.

ST WULSTAN'S ROMAN CATHOLIC CHURCH LITTLE MALVERN

John Nicholson, Worcester, 1870
Nicholson & Co., Malvern, 1980, 1981, 2009, 2018

PEDAL ORGAN (C to e ¹)	Feet	Pipes	Remarks
1. Bourdon	16	29	see Note 1

Great to Pedals

GREAT ORGAN (C to f ³)	Feet	Pipes	Remarks
2. Open Diapason	8	54	part in façade
3. Stop Diapason Bass	8	12	C1–B12 only, wood, stopped
4. Stop Diapason Treble	8	42	from C13, wood, stopped
5. Dulciana	8	54	
6. Principal	4	54	
7. Flute	4	54	wood, stopped
8. Fifteenth	2	54	
9. Sesquialtra [sic] 17.19.22	III	162	see Note 2
10. Mixture 19.22	II	108	added 1981, see Note 2

Swell to Great

SWELL ORGAN (C to f ³)	Feet	Pipes	Remarks
11. Bourdon	16	42	from C13, wood, stopped
12. Open Diapason	8	42	from C13
13. Stopped Diapason	8	54	C1–B12 permanently drawn, wood, stopped, see Note 3
14. Viol di Gamba	8	42	from C13, flared ends
15. Principal	4	42	from C13
16. Cornopean	8	42	from C13

Actions

Manuals: Mechanical, except for C1–B12 of Stopped Diapason 8' on Swell Organ, which is charge pneumatic.

Pedals: C1–G20 mechanical, G#21–E29 electric

Sliders: Mechanical

Accessories

Lever expression pedal to Swell Organ

3 combinational pedals to Great Organ



Notes

Note 1: Pedalboard was originally 20-note (C–g), but was extended to 29 notes at some unknown time. The top 9 keys were simply pull-downs for the *Great to Pedal* coupler when it was drawn. Contacts were fitted to the top 9 keys and a 9-note electric action chest was added in 2009 to extend the original 20-note Bourdon to 29 notes (using s/h John Nicholson pipework).

When the Pedal Organ Bourdon is drawn, its lowest 12 notes also become playable on notes C1–B12 of the Swell Organ manual: an original feature of the instrument.

Note 2: There was originally a Trumpet 8' on the Great Organ. The internal layout of the organ is very cramped however, and the Trumpet pipework made tuning access to both Great and Swell Organs extremely difficult, with frequent damage to the Trumpet pipework, adjacent to the passageboard. It was removed in 1980 and replaced with a quint mixture. At the same time, the original Sesquialtra was altered from its original classic John Nicholson composition of

C1 17-19-22
C25 12-15-17
F#43 8-12-15

so that the tierce remained present throughout, thus:

C1 17-19-22
C25 12-15-17

Note 3: The Stopped Diapason on the Swell Organ was originally tenor C. A 12-note extension (providing notes C1–B12) was added on charge pneumatic action in 1981.