



RADLEY COLLEGE

PEDAL ORGAN

1. Contra Bass	<i>ext from 5</i>	32
2. Resultant Bass	<i>from 3 and 5</i>	32
3. Open Wood		16
4. Open Diapason	<i>from 30</i>	16
5. Sub Bass		16
6. Quint	<i>ext from 5</i>	10 ² / ₃
7. Octave Wood	<i>ext from 3</i>	8
8. Principal		8
9. Bass Flute	<i>ext from 5</i>	8
10. Fifteenth	<i>ext from 8</i>	4
11. Flute	<i>ext from 5</i>	4
12. Mixture	19.22	II
13. Contra Posaune	<i>ext from 15</i>	32
14. Harmonics	<i>from 3 and 5</i>	32
15. Posaune		16
16. Fagotto		16
17. Double Trumpet	<i>from 50</i>	16
18. Clarion	<i>ext from 15</i>	8

I Choir to Pedal
III Swell to Pedal

II Great to Pedal

CHOIR ORGAN

19. Bourdon		8
20. Salicional		8
21. Principal		4
22. Spire Flute		4
23. Nazard		2 ² / ₃
24. Octave		2
25. Recorder		2
26. Tierce		1 ³ / ₅
27. Larigot		1 ¹ / ₃
28. Clarinet		8

IV Tremulant

29. Tuba Mirabilis		8
--------------------	--	---

V Swell to Choir

Mechanical manual key action
Electro-pneumatic pedal key action
Electric stop action

58/30 compasses

GREAT ORGAN

30. Double Open Diapason		16
31. Open Diapason		8
32. Geigen	<i>1-12 from 30</i>	8
33. Clarabel Flute		8
34. Octave		4
35. Flute Harmonique		4
36. Twelfth		2 ² / ₃
37. Super Octave		2
38. Seventeenth		1 ³ / ₅
39. Fourniture	19.22.26.29	IV
40. Trumpet		8

VI Tremulant

VII Choir to Great

VIII Swell to Great

SWELL ORGAN

41. Bourdon		16
42. Open Diapason		8
43. Stopped Diapason		8
44. Viola da Gamba		8
45. Voix Celeste	A10	8
46. Gemshorn		4
47. Nason		4
48. Fifteenth		2
49. Mixture	15.19.22.26	IV
50. Double Trumpet		16
51. Cornopean		8
52. Hautboy		8
53. Clarion		4

IX Tremulant

ACCESSORIES

Great and Pedal combinations coupled

8 toe pistons to Pedal Organ
8 thumb pistons each to Choir, Great and Swell Organs
8 general thumb pistons, and general cancel thumb piston
Reversible toe pistons: II, VII, 13
Reversible thumb pistons: I-III, V, VII-VIII, 1
Stepper, operating general pistons in sequence
iPad page-turner pistons
Balanced expression pedal to Swell Organ
9,990 general and 16 divisional piston memories