



ST GABRIEL'S CHURCH, PIMLICO

James Jepson Binns, Leeds, 1894
 J.W. Walker & Sons, Ruislip, 1970
 Nicholson & Co., Malvern, 2022

PEDAL ORGAN (C to f ¹)	Feet	Pipes	Remarks
1. Acoustic Bass	32	-	C1-B12 plays 2 with quint from 3; C13+ plays from 2 -8ve
2. Open Diapason	16	30	existing; wood, open
3. Sub Bass <i>from 19</i>	16	-	existing; wood, stopped
4. Bourdon	16	30	existing, wood, stopped, enclosed
5. Quint <i>from 19</i>	10 ² / ₃	-	existing; wood, stopped
6. Octave Diapason <i>ext from 2</i>	8	12	new; wood, open
7. Principal	8	30	existing; C1-B12 in façade; metal, open
8. Bass Flute <i>from 19</i>	8	-	existing; wood, stopped
9. Fifteenth <i>ext from 7</i>	4	12	existing; metal, open
10. Octave Flute <i>from 19</i>	4	-	existing; wood, stopped
11. Trombone	16	30	new from second-hand stock
12. Trumpet <i>ext from 11</i>	8	12	new from second-hand stock

Nave to Pedal Great to Pedal Swell to Pedal

NAVE ORGAN (C to g ³)	Feet	Pipes	Remarks
13. Bourdon <i>from 19</i>	16	-	
14. Large Open Diapason	8	56	new; spotted metal; bass in new aisle façade
15. Claribel Flute	8	56	new from second-hand stock
16. Octave	4	56	existing ex-Great; metal, open
17. Flute Harmonique	4	56	new; plain metal
18. Tuba	8	56	new; zinc/plain metal

Sub Octave Unison Off Octave

Great to Nave Swell to Nave



GREAT ORGAN (C to g ³)		Feet	Pipes	Remarks
19.	Bourdon	16	56	mostly existing; part new; wood, stopped
20.	Open Diapason	8	44	C1-B12 from 7; existing; metal, open
21.	Lieblich Gedact	8	56	existing ex-Choir
22.	Dulciana	8	44	existing ex-Choir; C1-B12 from 19
23.	Principal	4	56	existing ex-Choir
24.	Flute	4	56	existing
25.	Twelfth	2 ² / ₃	56	existing
26.	Fifteenth	2	56	existing
27.	Flageolet	2	56	existing ex-Choir
28.	Seventeenth	1 ³ / ₅	56	new, spotted metal
29.	Mixture 19.22.26	III	168	existing re-composed with new as required
30.	Trumpet	8	56	existing; revoiced
31.	Clarinet	8	56	existing ex-Choir; revoiced

*Tremulant**Sub Octave*

32.	Tuba <i>from 18</i>	8	-	
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Nave to Great Swell to Great

SWELL ORGAN (C to g ³)		Feet	Pipes	Remarks
33.	Bourdon	16	37	C1-G20 from 4; otherwise existing
34.	Open Diapason	8	56	existing
35.	Stopped Diapason	8	56	existing
36.	Keraulophon	8	56	existing Viola returned to original name
37.	Voix Celeste	8	44	existing
38.	Principal	4	56	existing
39.	Piccolo	2	56	existing
40.	Mixture 15.19.22	III	168	existing re-composed with new as required
41.	Cornoepen	8	56	new
42.	Oboe	8	56	metal, capped
43.	Clarion	4	56	new

*Tremulant**Sub Octave Unison Off Octave*



Actions

Manuals and pedals: electro-pneumatic
Sliders: electric solenoid

Accessories

Balanced expression pedal to Swell Organ
6 divisional toe pistons to Pedal Organ
6 divisional thumb pistons to Nave Organ
6 divisional thumb pistons to Great Organ
6 divisional toe and thumb pistons to Swell Organ
6 general thumb pistons
Reversible toe piston: *Great to Pedal*
Reversible thumb pistons: *Nave to Pedal, Great to Pedal, Swell to Pedal, Nave to Great, Swell to Great, Swell to Nave*
Combination couplers: *Great and Pedal pistons, Generals on Swell toe pistons*
Setter thumb piston
General cancel thumb piston
Stepper advance toe piston
3 stepper advance thumb pistons
1 stepper reverse thumb piston
16 divisional piston memory levels
999 general piston memory levels