



ST GEORGE'S CHAPEL, WINDSOR CASTLE

Gray & Davison, London, 1844, 1883

J.W. Walker & Sons and Frederick Rothwell, London, 1930

Harrison & Harrison, Durham, 1965

Nicholson & Co., Malvern, 2019

PEDAL ORGAN (C to f ¹)		Feet	Pipes	Pre-2019 N&Co. work	Post-2019 N&Co. work
1.	Sub Bass	32	30	s/h ex-Ripon Cathedral (Lewis, 1878)	loudened slightly
2.	Open Diapason	16	30	prev. Violone 16' SGC organ (G&D, 1883)	loudened slightly
3.	Bourdon	16	30	prev. Bourdon 16' SGC organ (G&D, 1883)	unchanged
4.	Dulciana	16	30	prev. Dulciana 16' SGC organ (JWW/FR, 1930)	unchanged
5.	Quintadena <i>from 49</i>	16	-	-	-
6.	Principal <i>ext from 2</i>	8	12	prev. Violoncello 8' SGC organ (G&D, 1883)	unchanged
7.	Flute <i>ext from 3</i>	8	12	H&H, 1965	unchanged
8.	Dulciana <i>ext from 4</i>	8	12	H&H, 1965	unchanged
9.	Fifteenth	4	30	s/h Principal 4' ex-Keighley	unchanged
10.	Rohr Flöte	4	30	s/h ex-Hampstead	softened considerably
11.	Open Flute	2	30	s/h ex-Belfast	unchanged
12.	Mixture	IV	120	ranks 1-3 s/h ex-Keighley, rank 4 prev. Sw SGC organ	softened considerably
13.	Double Trombone <i>ext from 14</i>	32	12	H&H, 1965	unchanged
14.	Trombone	16	30	prev. Trombone 16' SGC organ (G&D, 1883)	unchanged
15.	Fagotto	16	30	prev. D. Oboe 16' SGC organ (G&D, 1883)	unchanged
16.	Tromba <i>ext from 14</i>	8	12	prev. Tromba 8' SGC organ (JWW/FR, 1930)	pressure lowered
17.	Bassoon <i>ext from 15</i>	8	12	prev. unknown SGC organ (G&D, 1883)	unchanged
18.	Octave Tromba <i>ext from 14</i>	4	12	s/h ex-unknown	pressure lowered
19.	Schalmei	4	30	prev. Orch. Oboe 8' SGC organ (G&D, 1883)	unchanged
20.	Kornet	2	30	prev. unclear SGC organ	unchanged

*Choir to Pedal Great to Pedal Swell to Pedal Solo to Pedal
Reeds & Cornet on Pedal*



CHOIR ORGAN (C to c⁴)

Feet Pipes Pre-2019 N&Co. work

Post-2019 N&Co. work

In the north case

21.	Quintadena	8	61	H&H, 1965	revoiced
22.	Gedackt	8	61	H&H, 1965	softened
23.	Principal	4	61	H&H, 1965	revoiced
24.	Spitzflöte	4	61	H&H, 1965	revoiced
25.	Wald Flöte	2	61	H&H, 1965	revoiced
26.	Sesquialtera	II	122	s/h ex-Keighley	revoiced
27.	Cimbel	III	183	H&H, 1965	revoiced
28.	Krummhorn	8	61	H&H, 1965	unchanged

On the screen

29.	Diapason	8	61	prev. O. Diap. 8' SGC organ (JWW/FR, 1930)	softened considerably
30.	Lieblich Flöte	8	61	prev. S. Diap 8' SGC organ (Green, 1789)	softened considerably
31.	Octave	4	61	s/h ex-Keighley, of Gemshorn construction	softened considerably
32.	Lieblich Flöte	4	61	part H&H, 1965, part s/h ex-unclear	softened considerably
33.	Super Octave	2	61	s/h ex-unclear, formed from 3 sources	softened considerably
34.	Mixture	IV	244	H&H, 1965	softened considerably
35.	Trompette	8	61	H&H, 1965	unchanged

Tremulant

Swell to Choir Solo to Choir



GREAT ORGAN (C to c ⁴)		Feet	Pipes	Pre-2019 N&Co. work	Post-2019 N&Co. work
36.	Double Diapason	16	61	prev. D.O.D. 16' SGC organ (JWW/FR. 1930)	revoiced
37.	Open Diapason I	8	61	prev. O.D. 2 8' SGC organ (JWW/FR. 1930)	revoiced
38.	Open Diapason II	8	61	prev. O.D. 3 8' SGC organ (G&D, unknown)	revoiced
39.	Stopped Diapason	8	61	s/h, ex-unknown, many marked 'Tibia'	new pipework
40.	Principal	4	61	prev. Principal 4' SGC organ (JWW/FR. 1930)	revoiced
41.	Harmonic Flute	4	61	Was Open Flute 4' (H&H, 1965)	new name and new pipework
42.	Octave Quint	2 ² / ₃	61	Was Block Flöte 2 (H&H, 1965)	new name and new s/h pipework, ex-Worcester Cathedral (H&H 1925)
43.	Fifteenth	2	61	prev. Fifteenth 2' SGC organ (Green, 1790)	revoiced
44.	Mixture	IV	244	H&H, 1965, 2002	revoiced
45.	Cornet	III-V	c.270	H&H, 1965	unchanged
46.	Double Trumpet	16	61	prev. D. Trumpet 16' SGC organ (G&D, 1883), revoiced	revoiced on lower wind pressure
47.	Trumpet	8	61	prev. Trumpet 8' SGC organ (G&D, unknown)	revoiced on lower wind pressure
48.	Clarion	4	61	prev. Clarion 4' SGC organ (G&D, unknown)	revoiced on lower wind pressure

Choir to Great Swell to Great Solo to Great



SWELL ORGAN (C to c ⁴)		Feet	Pipes	Pre-2019 N&Co. work	Post-2019 N&Co. work
49.	Quintadena	16	61	H&H, 1965	revoiced
50.	Violin Diapason	8	61	prev. O. Diap 2 8' SGC organ (G&D, unknown)	softened considerably
51.	Lieblich Gedackt	8	61	prev. S. Diapason 8' SGC organ (G&D, unknown)	softened considerably
52.	Dulciana	8	61	Was Echo Gamba 8' (prev. Echo Gamba 8' SGC organ (G&D, 1883))	new name and new s/h pipework, ex-Worcester Cathedral (Hill, 1874)
53.	Vox Angelica	8	49	Was Voix Célestes 8 (prev. Voix Celeste 8' SGC organ (G&D, 1883))	new name and new s/h pipework, ex-unknown (poss. Hill)
54.	Principal	4	61	prev. Principal 4' SGC organ (G&D, unknown)	softened
55.	Rohr Flöte	4	61	prev. Lieblich Flute 4' SGC organ (G&D, JWW/FR, 1930)	softened
56.	Nazard	2 ² / ₃	61	H&H, 1965	loudened
57.	Fifteenth	2	61	prev. Principal 4' SGC organ (G&D, unknown)	unchanged
58.	Tierce	1 ³ / ₅	61	H&H, 1965	loudened
59.	Mixture	III-IV	c.230	H&H, 1965	revoiced and recomposed
60.	Oboe	8	61	prev. Oboe 8' SGC organ (G&D, unknown)	softened and regulated
61.	Vox Humana	8	61	s/h ex-Keighley	unchanged
62.	Contra Fagotto	16	61	C1-B12 H&H, 1965; remainder prev. C. Fagotto 16' SGC organ (G&D, 1883, revoiced 1965 and 1984)	new pipework
63.	Cornopean	8	61	prev. Cornopean 8' SGC organ (G&D, 1883, revoiced 1965 with new harmonic treble, revoiced again 1984)	new pipework with non-harmonic treble
64.	Clarion	4	61	prev. Clarion 4' SGC organ (G&D, 1883, revoiced 1965 and 1984)	new pipework

Tremulant Sub Octave (new 2019) Octave Solo to Swell



SOLO ORGAN (C to c ⁴)		Feet	Pipes	Pre-2019 N&Co. work	Post-2019 N&Co. work
65.	Orchestral Flute	8	61	was Cor de Nuit 8' (s/h stock)	C1-B24 revoiced; C25-C61 replaced with pipes C1-C37 from former Gt Block Flöte 2', revoiced
66.	Gamba	8	61	was Viole d'Orchestre 8' (prev. Viole d'Orchestre 8' SGC organ, JWW/FR, 1930)	new name and new pipework
67.	Voix Celeste	8	52	was Viole Celeste 8' (s/h stock)	new name and new pipework
68.	Open Flute	4	61	was Concert Flute 4' (prev. Wald Flute 8' SGC organ with s/h trebles)	former Gt Open Flute 4', revoiced
69.	Corno di Bassetto	8	61	s/h, ex-Keighley	revoiced
70.	Orchestral Oboe	8	61	prev. Cor Anglais 8' SGC organ (G&D, 1883)	revoiced
<i>Tremulant</i>					
71.	Orchestral Trumpet	8	61	H&H, 1965	revoiced on higher wind pressure
72.	Orchestral Clarion	4	61	H&H, 1965	revoiced on higher wind pressure
<i>Sub Octave Unison Off Octave</i>					

