

**MANCHESTER TOWN HALL****Aristide Cavallé-Coll, Paris, 1877**

- New 3-manual, 43-stop instrument with mechanical action throughout. Barker Lever assistance to Grand Orgue, Positif Expressif and Récit Expressif.

Aristide Cavallé-Coll, Paris, 1893

- Addition of Soubasse 32' / Bourdon 16' rank to Pédale (on pneumatic action) and addition of Solo division (on pneumatic action). 4 manuals, 51 stops.

Lewis & Co. Ltd, London, 1912

- new console, new pneumatic action throughout, alterations to winding system, addition of Echo Organ, some Pedal Organ chests replaced, other tonal changes. 5 manuals, 64 stops.

Jardine & Co. Ltd, Manchester, 1970

- new mobile console, actions converted to electro-pneumatic, minor tonal changes. 5 manuals, 65 stops.

**Nicholson & Co. Ltd, Malvern and
Flentrop Orgelbouw B.V., Zaandam, 2023**

- historical reconstruction back to 1893 form: new Cavallé-Coll-style console, new mechanical action (including three new Barker Lever machines) to 1877 material, some new Pédale chests, new pneumatic action to 1893 additions, and wind system, pipework, soundboards, etc. all restored to 1893 form. Casework returned to 1877 appearance with recreation of integral staircases.

PÉDALE (C to f ¹)		Feet	Pipes	Remarks
Jeux de Fond				
1.	Soubasse	32	30	wood, stopped
2.	Contrebasse	16	30	wood, open
3.	Soubasse <i>from 11</i>	16	-	
4.	Bourdon <i>ext from 1</i>	16	12	wood, stopped
5.	Flûte basse <i>ext from 2</i>	8	12	metal, open
6.	Violoncelle <i>from 14</i>	8	-	
7.	Bourdon doux <i>from 16</i>	8	-	
Jeux de Combinaison				
8.	Bombarde	16	30	metal
9.	Trompette <i>ext from 8</i>	8	12	metal

Tirasse du Grand Orgue Tirasse du Positif Tirasse du Récit



GRAND ORGUE (C to c ⁴)		Feet	Pipes	Remarks
Jeux de Fond				
10.	Principal	16	66	C1-E5 have two pipes each: Bourdon 16' and Principal 8'; F6-C61 metal, slotted, part in façade
11.	Bourdon	16	61	stopped wood bass; canistered metal treble, B36-C61 chimneyed
12.	Diapason	8	61	metal, slotted, part in facade
13.	Flûte harmonique	8	61	metal, C1-F#19 slotted; G20-C61 harmonic
14.	Violoncelle	8	61	metal, slotted
15.	Gambe	8	61	metal; C13-C61 slotted; mouths have harmonic bridges
16.	Bourdon	8	61	stopped wood bass, canistered metal treble
17.	Prestant	4	61	metal, slotted
Jeux de Combinaison				
18.	Quint	2 ² / ₃	61	metal, C1-C49 slotted
19.	Doublette	2	61	metal, C1-49 slotted
20.	Plein-jeu 15.19.22.26.29.33.36	VII	427	metal
21.	Basson	16	61	metal
22.	Trompette	8	61	metal, harmonic treble
23.	Clairon	4	61	metal, harmonic treble

Octaves graves

*Copula du Positif au Grand Orgue Copula du Récit au Grand Orgue
Copula du Solo au Grand Orgue*

POSITIF EXPRESSIF (C to c ⁴)		Feet	Pipes	Remarks
Jeux de Fond				
24.	Principal	8	61	open wood bass; slotted metal treble
25.	Cor de nuit	8	61	stopped wood bass; canistered metal treble
26.	Salicional	8	61	open wood bass; slotted metal treble
27.	Unda maris	8	49	from C13; metal, slotted
28.	Flûte douce	4	61	canistered metal bass; open tapered metal treble
29.	Octavin	2	61	metal, C13-C61 harmonic
Jeux de Combinaison				
30.	Carillon 12.17.22	I-III	145	metal, all slotted except C#50-C61
31.	Trompette	8	61	metal
32.	Clarinette	8	61	metal
33.	Voix-humaine	8	61	metal

Tremolo

Octaves graves

Copula du Récit au Positif



RÉCIT EXPRESSIF (C to c ⁴)		Feet	Pipes	Remarks
Jeux de Fond				
34.	Bourdon	16	61	stopped wood bass, canistered metal treble, mostly chimneyed
35.	Diapason	8	61	open wood bass, slotted metal treble
36.	Flûte harmonique	8	61	metal, slotted bass, harmonic treble
37.	Viole de gambe	8	61	metal, slotted
38.	Voix céleste	8	61	from C13; metal, slotted
39.	Prestant	4	61	metal, slotted
40.	Flûte octaviante	4	61	metal, harmonic treble

Jeux de Combinaison

41.	Plein-jeu	III-V	c.280	metal
42.	Basson	16	61	metal
43.	Trompette	8	61	harmonic treble
44.	Basson hautbois	8	61	treble with double flare
45.	Clairon	4	61	harmonic treble, C#50-C61 flues

*Tremolo**Octaves graves*

SOLO (C to c ⁴)		Feet	Pipes	Remarks
46.	Diapason	8	61	metal
47.	Flûte harmonique	8	61	metal, harmonic treble
48.	Flûte octaviante	4	61	metal, harmonic treble
49.	Tuba mirabilis	8	61	metal
50.	Basson musette	8	61	treble with double flare
51.	Clairon	4	61	metal

Actions

Positif Expressif, Grand Orgue and Récit Expressif :

mechanical, each with Barker Lever assistance

Solo: charge pneumatic

Pédale: mechanical *except* Soubasse 32' and Bourdon 16' which are charge pneumatic

Couplers: mechanical

Sliders: mechanical *except* Solo which is charge pneumatic**Accessories**

Balanced expression pedals to Positif Expressif and Récit Expressif

Appel du Solo (two drawstops)

Pédales de Combinaison (left to right)

Effects d'Orage

Tirasse du Grand Orgue

Anches Pédale



FLENTROP ORGELBOUW



NICHOLSON & Co.

Combinaison du Grand Orgue
Combinaison du Positif
Combinaison du Récit
Copula du Solo au Grand Orgue
Copula Grand Orgue pneumatique
Copula du Positif au Grand Orgue
Copula du Récit au Grand Orgue
Copula du Récit au Positif
Tremolo du Positif Expressif
Tremolo de Récit Expressif



The original appearance of the organ, which will be reconstructed