



**ST MARY'S CHURCH  
PORTSEA**

J.W. Walker & Sons, London, 1889, 1892, 1939, 1965  
George Martin & Partner, Portsmouth, 1981  
Nicholson & Co., Malvern, 2021

<b>PEDAL ORGAN (C to f<sup>1</sup>)</b>	<b>Feet</b>	<b>Pipes</b>	<b>Remarks</b>
1. Sub Bourdon	32	30	wood, stopped
2. Open Diapason	16	42	wood, open
3. Violone	16	42	metal, open
4. Bourdon	16	42	wood, stopped
5. Trombone	16	42	metal, open

*Unison Off Octave*

*Choir to Pedal Great to Pedal Swell to Pedal*

<b>CHOIR ORGAN (C to a<sup>3</sup>)</b>	<b>Feet</b>	<b>Pipes</b>	<b>Remarks</b>
6. Violin Diapason	8	58	metal, open
7. Lieblich Gedact	8	58	wood, stopped
8. Dulciana	8	58	metal, open
9. Dulciana Principal	4	58	metal, open
10. Lieblich Flute	4	58	metal, stopped
11. Harmonic Piccolo	2	58	metal, open, harmonic treble
12. Clarionet	8	58	metal, capped

*Swell to Choir*



<b>GREAT ORGAN (C to a<sup>3</sup>)</b>		<b>Feet</b>	<b>Pipes</b>	<b>Remarks</b>
13.	Double Diapason	16	58	metal, open
14.	Open Diapason Large	8	58	metal, open
15.	Open Diapason Medium	8	58	metal, open
16.	Open Diapason Small	8	58	metal, open
17.	Wald Flute	8	58	stopped wood bass, open wood treble
18.	Principal	4	58	metal, open
19.	Harmonic Flute	4	58	metal, open, harmonic treble
20.	Twelfth	2 <sup>2</sup> / <sub>3</sub>	58	metal, open
21.	Fifteenth	2	58	metal, open
22.	Mixture 15.19.22	III	174	metal, open
23.	Clarion Mixture 22.26.29	III	174	metal, open
24.	Double Trumpet	16	58	metal, capped
25.	Trumpet	8	58	metal, open

*Choir to Great Swell to Great*

<b>SWELL ORGAN (C to a<sup>3</sup>)</b>		<b>Feet</b>	<b>Pipes</b>	<b>Remarks</b>
26.	Double Diapason	16	58	stopped wood bass, open metal treble
27.	Open Diapason	8	58	metal, open
28.	Stopped Diapason	8	58	wood, stopped
29.	Dulciana	8	58	metal, open
30.	Echo Gamba	8	58	metal, open
31.	Vox Angelica	8	46	from C13; metal, open
32.	Principal	4	58	metal, open
33.	Flute	4	58	metal, open
34.	Mixture 15.19.22.26	IV	232	metal, open
35.	Mixture 22.26.29	III	174	metal, open
36.	Contra Fagotto	16	58	metal, capped
37.	Horn	8	58	metal, open, new non-harmonic treble
38.	Hautboy	8	58	metal, capped

*Tremulant*

*Sub Octave Octave*



## Actions

Manuals: electro-pneumatic

Pedals: electro-pneumatic

Sliders: electric solenoid

## Accessories

Balanced expression pedal to Swell Organ

6 toe levers to Pedal Organ

4 thumb pistons to Choir Organ

6 thumb pistons to Great Organ

6 toe levers and thumb pistons to Swell Organ

Reversible toe levers: *Great to Pedal, Swell to Great*

Combination coupler (drawstop): *Great and Pedal combinations*

(mounted in upstand behind a cover)

6 general thumb pistons

Setter button

General cancel button

Controls for 16 divisional piston memory levels

Controls for 999 general piston memory levels

Digital display for memory levels and stepper

Sequencer on/off and associated controls

Switch to convert function of reversible toe levers to stepper/sequencer advance and reverse

Switch to convert function of all thumb pistons to stepper/sequencer advance