



ST MILDRED'S CHURCH ADDISCOMBE

West Organ

Nicholson & Co., Malvern, 2024, based on Lewis & Co. pipework

PEDAL ORGAN (C to f ¹)		Feet	Pipes	Remarks
1.	Great Bass	16	30	wood, open
2.	Sub Bass	16	30	wood, stopped
3.	Bourdon <i>from 23</i>	16	-	
4.	Contra Dulciana <i>from 11</i>	16	-	
5.	Quint <i>ext from 2</i>	10 ² / ₃	7	wood, stopped
6.	Octave <i>ext from 1</i>	8	12	wood, open
7.	Flute Bass <i>ext from 2</i>	8	5	wood, stopped
8.	Dulciana <i>from 11</i>	8	-	
9.	Trombone	16	30	metal, open, new in Lewis style
10.	Trumpet <i>ext from 9</i>	8	12	metal, open, new in Lewis style

Great to Pedal Swell to Pedal Swell Solo to Pedal

GREAT ORGAN (C to g ³)		Feet	Pipes	Remarks
11.	Contra Dulciana	16	56	metal, open, part in façade
12.	Open Diapason No. 1	8	56	metal, open
13.	Open Diapason No. 2	8	56	metal, open
14.	Flûte Harmonique	8	44	C1-B12 from 15, metal, harmonic treble
15.	Lieblich Gedact	8	56	metal, stopped
16.	Dulciana	8	56	metal, open, slotted
17.	Octave	4	56	metal, open
18.	Flauto Traverso	4	56	metal, open, harmonic treble
19.	Super Octave	2	56	metal, open
20.	Mixture <i>19.22.26.29</i>	IV	224	metal, open, new in Lewis style
21.	Trumpet	8	56	metal, hooded
22.	Tuba	8	56	metal, hooded, new in Lewis style

Swell to Great Swell Solo to Great



SWELL ORGAN (C to c ⁴)		Feet	Pipes	Remarks
23.	Lieblich Bourdon	16	61	C1-B12 unenclosed, wood and metal, stopped
24.	Geigen Principal	8	61	wood and metal, open
25.	Rohrflöte	8	61	wood and metal, stopped
26.	Viole de Gambe	8	61	metal, open, slotted
27.	Vox Angelica	8	49	from C13, metal, open, slotted
28.	Voix Célestes	8	49	from C13, metal, open, slotted
29.	Geigen Principal	4	61	metal, open
30.	Suabe Flute	4	61	wood, open
31.	Mixture 15.19.22	III	183	metal, open
32.	Horn	8	61	metal, open
33.	Clarionet	8	61	metal, open
34.	Oboe	8	61	metal, half-capped

Tremulant

35.	Tuba <i>from 22</i>	8	-	
-----	---------------------	---	---	--

Sub Octave Unison Off Octave

Notes

- Although the manuals are of 56-note compass, the West Swell stops are of 61-note compass, the top five notes being accessible via the octave coupler.
- Drawing the Tuba on the Swell manual (i.e. stop no. 35) will render silent on that manual any of stops 23–34 that are drawn. If *Swell to Great* is drawn, any of stops 23–34 that are drawn **will** be playable on the Great manual, but the Tuba will not couple down. This feature will allow solos to be played on the Tuba stop against the combined Great and Swell.
- The *Swell Solo to Great* will, when drawn, transfer the Clarionet 8' and Oboe 8' from the Swell Organ manual to the Great Organ manual.
- The *Swell Solo to Pedal* will, when drawn, transfer the Clarionet 8' and Oboe 8' from the Swell Organ manual to the Pedal Organ.



East Organ

Mander Organs, London, 1988

PEDAL ORGAN (C to f¹)

	Feet	Pipes	Remarks
1. Bourdon	16	30	

GREAT ORGAN (C to g³)

	Feet	Pipes	Remarks
2. Open Diapason	8	56	
3. Stopped Diapason	8	56	
4. Principal	4	56	
5. Fifteenth	2	56	

SWELL ORGAN (C to g³)

	Feet	Pipes	Remarks
6. Chimney Flute	8	56	
7. Stopped Flute	4	56	
8. Flageolet	2	56	
9. Larigot	1 ¹ / ₃	56	
10. Hautboy	8	56	

Actions

East organ manuals and pedals: mechanical (balanced)
East organ couplers: mechanical
West end organ manuals and pedals: electro-pneumatic
West end organ couplers: electric
Sliders: electric solenoid

Accessories

Balanced expression pedal to East Swell Organ
Balanced expression pedal to West Swell Organ
16 divisional and 99 general piston memory levels
2 stepper advance thumb pistons and 1 stepper reverse thumb piston
8 general toe and thumb pistons
8 thumb pistons to East and West Great Organs
8 thumb pistons to East and West Swell Organs
Reversible toe pistons: *Great to Pedal, Swell to Great*
Reversible thumb pistons: *Great to Pedal, Swell to Pedal, Swell to Great*
Setter thumb piston
East Organ cancel thumb piston
West Organ cancel thumb piston