



ST MILDRED'S CHURCH ADDISCOMBE

West Organ

Nicholson & Co., Malvern, 2024, based on Lewis & Co. pipework

PEDAL ORGAN (C to f ¹)		Feet	Pipes	Remarks
1.	Great Bass	16	30	wood, open
2.	Sub Bass	16	30	wood, stopped
3.	Bourdon <i>from 22</i>	16	-	
4.	Contra Dulciana <i>from 10</i>	16	-	
5.	Quint <i>ext from 2</i>	10 ² / ₃	7	wood, stopped
6.	Octave <i>ext from 1</i>	8	12	wood, open
7.	Flute Bass <i>ext from 2</i>	8	5	wood, stopped
8.	Dulciana <i>from 10</i>	8	-	
9.	Bombarde	16	30	metal, open, new in Lewis style

Great to Pedal Swell to Pedal Swell Solo to Pedal

GREAT ORGAN (C to g ³)		Feet	Pipes	Remarks
10.	Contra Dulciana	16	30	metal, open, part in façade; F#31–G56 from 15
11.	Open Diapason No. 1	8	56	metal, open
12.	Open Diapason No. 2	8	56	wood and metal, open
13.	Flûte Harmonique	8	44	C1–B12 from 14, metal, harmonic treble
14.	Lieblich Gedact	8	56	metal, stopped
15.	Dulciana	8	44	metal, open, slotted; C1–B12 from 10
16.	Octave	4	56	metal, open
17.	Flauto Traverso	4	56	metal, open, harmonic treble
18.	Super Octave	2	56	metal, open
19.	Mixture 19.22.26.29	IV	224	metal, open, new in Lewis style
20.	Trumpet	8	56	metal, hooded
21.	Tuba	8	56	metal, hooded, new in Lewis style

Swell to Great Swell Solo to Great



SWELL ORGAN (C to c ⁴)	Feet	Pipes	Remarks
22. Lieblich Bourdon	16	61	C1-B12 unenclosed, wood and metal, stopped
23. Geigen Principal	8	61	wood and metal, open
24. Rohrflöte	8	49	C1-B12 from 22; 13+ wood and metal, stopped
25. Viole de Gambe	8	61	metal, open, slotted
26. Vox Angelica	8	49	from C13, metal, open, slotted
27. Voix Célestes	8	49	from C13, metal, open, slotted
28. Geigen Principal [S]	4	61	metal, open
29. Suabe Flute [S]	4	61	wood, open
30. Mixture 15.19.22 [S]	III	183	metal, open
31. Horn	8	61	metal, open
32. Clarionet [S]	8	61	metal, open
33. Oboe [S]	8	61	metal, half-capped

Tremulant

34. Tuba <i>from 21</i>	8	-
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Sub Octave Unison Off Octave

Notes

- Although the manuals are of 56-note compass, the West Swell stops are of 61-note compass, the top five notes being accessible via the octave coupler.
- Drawing the Tuba on the Swell manual (i.e. stop no. 34) will render silent on that manual any of stops 22–33 that are drawn. If *Swell to Great* is drawn, any of stops 22–33 that are drawn **will** be playable on the Great manual, but the Tuba will not couple down. This feature will allow solos to be played on the Tuba stop against the combined Great and Swell.
- The *Swell Solo to Great* will, when drawn, **transfer** those stops marked [S] from the Swell Organ manual to the Great Organ manual.
- The *Swell Solo to Pedal* will, when drawn, **transfer** those stops marked [S] from the Swell Organ manual to the Pedal Organ.



East Organ

Mander Organs, London, 1987

PEDAL ORGAN (C to f¹)

	Feet	Pipes	Remarks
1. Bourdon	16	30	

GREAT ORGAN (C to g³)

	Feet	Pipes	Remarks
2. Open Diapason	8	56	
3. Stopped Diapason	8	56	
4. Principal	4	56	
5. Fifteenth	2	56	

SWELL ORGAN (C to g³)

	Feet	Pipes	Remarks
6. Chimney Flute	8	56	
7. Stopped Flute	4	56	
8. Flageolet	2	56	
9. Larigot	1 ¹ / ₃	56	
10. Hautboy	8	56	

Actions

East organ manuals and pedals: mechanical (balanced)

East organ couplers: mechanical

West end organ manuals and pedals: electro-pneumatic

West end organ couplers: electric

Sliders: electric solenoid

Accessories

Balanced expression pedal to East Swell Organ

Balanced expression pedal to West Swell Organ

16 divisional and 99 general piston memory levels

2 stepper advance thumb pistons and 1 stepper reverse thumb piston

8 general thumb pistons

8 toe pistons to East and West Pedal Organs

8 thumb pistons to East and West Great Organs

8 thumb pistons to East and West Swell Organs

Reversible toe pistons: *Great to Pedal, Swell to Great*

Reversible thumb pistons: *Great to Pedal, Swell to Pedal, Swell to Great*

Combination coupler: *Great and Pedal pistons coupled*

Switch to convert function of reversible toe pistons to stepper reverse and advance.

Setter thumb piston

East Organ cancel thumb piston

West Organ cancel thumb piston