



## ST BARNABAS' CHURCH KENSINGTON

### SPECIFICATION

Joseph Walker, London, 1856  
J.W. Walker & Sons, London, 1879, 1934  
Nicholson & Co., Malvern, 2024

PEDAL ORGAN (C to g <sup>1</sup> )		Feet	Pipes	Remarks
1.	Acoustic Bass	32	-	C1-B12 play note from 2 with quint from 4; C13-G32 play note an octave down from 2
2.	Open Wood	16	32	wood, open
3.	Open Diapason <i>from 21</i>	16	-	
4.	Bourdon	16	32	wood, stopped
5.	Echo Bourdon <i>from 34</i>	16	-	
6.	Octave <i>ext from 2</i>	8	12	wood, open
7.	Bass Flute <i>ext from 4</i>	8	12	wood, stopped
8.	Trombone <i>ext from 32</i>	16	12	new, spotted metal
9.	Trumpet <i>from 43</i>	16	-	
10.	Clarion <i>from 32</i>	8	-	

*Choir to Pedal Great to Pedal Swell to Pedal*

CHOIR ORGAN (C to c <sup>4</sup> )		Feet	Pipes	Remarks
11.	Open Diapason	8	61	spotted metal, open
12.	Stopped Diapason	8	61	stopped wood bass; plain metal treble with pierced stoppers
13.	Dulciana	8	61	plain metal, open
14.	Wald Flute	4	61	wood, open
15.	Piccolo	2	61	wood bass with pierced stoppers; treble wood, open; high treble plain metal, open
16.	Orchestral Oboe	8	61	zinc bass, spotted metal treble
17.	Clarinet	8	61	spotted metal

*Tremulant*

18.	Tromba <i>from 32</i>	8	-	
19.	Clarion <i>from 33</i>	4	-	
20.	Tuba	8	61	new, hooded

*Sub Octave Unison Off Octave*

*Swell to Choir*



GREAT ORGAN (C to c <sup>4</sup> )		Feet	Pipes	Remarks	
21.	Double Open Diapason		16	61	part in façade; zinc bass; plain metal treble
22.	Open Diapason No. 1		8	61	part in façade; remainder new; plain metal;
23.	Open Diapason No. 2		8	49	part in façade; plain metal; C1-B12 from 21
24.	Open Diapason No. 3		8	61	part in façade; spotted metal
25.	Wald Flute		8	61	stopped wood bass; wood treble with pierced stoppers; high treble open wood
26.	Octave		4	61	plain metal
27.	Harmonic Flute		4	61	wood bass with pierced stoppers; remainder plain metal; harmonic trebles
28.	Twelfth		2 <sup>2</sup> / <sub>3</sub>	61	plain metal
29.	Fifteenth		2	61	plain metal
30.	Full Mixture 15.19.22		III	183	plain metal
31.	Sharp Mixture 22.26.29		III	183	plain metal
32.	Tromba		8	61	spotted metal
33.	Clarion		4	61	spotted metal

*Choir Sub Octave to Great   Choir to Great   Choir Octave to Great*

*Swell Sub Octave to Great   Swell to Great   Swell Octave to Great*

SWELL ORGAN (C to c <sup>4</sup> )		Feet	Pipes	Remarks	
34.	Lieblich Bourdon		16	61	stopped wood bass; wood treble with pierced stoppers
35.	Open Diapason		8	61	plain metal, pipes marked 'Ped'
36.	Stopped Diapason		8	61	stopped wood bass; wood treble with pierced stoppers
37.	Echo Gamba		8	61	spotted metal; slotted
38.	Vox Angelica		8	49	from C13; slotted; plain metal; pipes marked 'Celeste'
39.	Geigen Octave		4	61	plain metal; pipes marked 'Op'
40.	Stopped Flute		4	61	wood bass with pierced stoppers; plain metal treble with chimneys
41.	Fifteenth		2	61	new; spotted metal
42.	Mixture 15.19.22		III	183	plain metal
43.	Double Trumpet		16	61	zinc bass; spotted metal treble
44.	Cornopean		8	61	spotted metal; harmonic treble
45.	Oboe		8	61	plain metal
46.	Vox Humana		8	61	plain metal
47.	Clarion		4	61	spotted metal; harmonic treble

*Tremulant*

*Sub Octave   Unison Off   Octave*



## Mixture compositions

### *Great*

#### Full Mixture III

C1 15.19.22  
C25 8.12.15  
C37 1.8.15

#### Sharp Mixture III

C1 22.26.29  
C25 15.19.22  
C37 12.19.22

### *Swell*

#### Mixture III

C1 15.19.22  
C25 8.12.15

## Actions

Manuals and pedals: electro-pneumatic  
Sliders: electric solenoid

## Accessories

Balanced expression pedals to Choir and Swell Organs  
6 divisional toe pistons to Pedal Organ  
6 divisional thumb pistons each to Choir and Great Organs  
6 divisional toe and thumb pistons to Swell Organ  
8 general thumb pistons  
Setter thumb piston  
General cancel thumb piston  
3 stepper advance thumb pistons  
1 stepper reverse thumb piston  
Switch to convert reversible toe pistons to stepper reverse and advance  
16 general piston memory levels  
96 divisional piston memory levels  
Piston memory lock (key switch)  
Reversible toe pistons: *Great to Pedal, Swell to Great*  
Reversible thumb pistons: *Great to Pedal, Swell to Pedal, Choir to Great, Swell to Great*  
Combination coupler: Great and Pedal combinations coupled