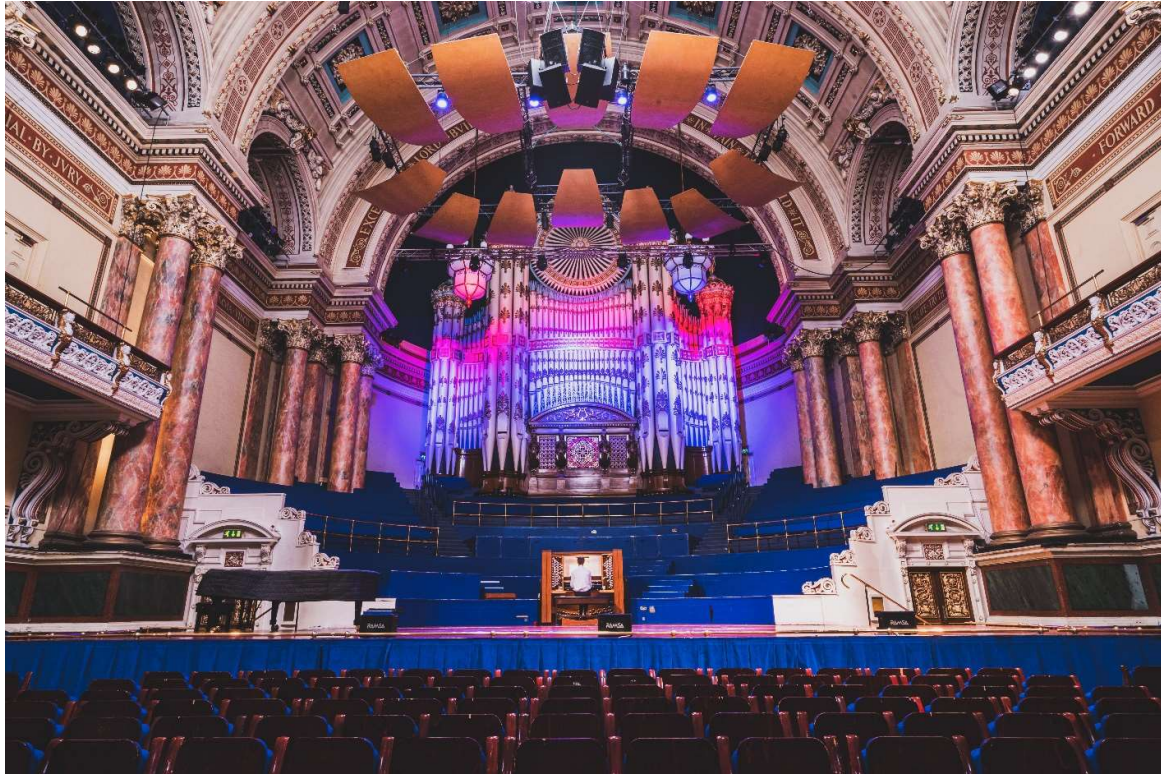




## LEEDS TOWN HALL



*Image: Natalia Maciejuk*

We are delighted to have been commissioned to reconstruct the organ of Leeds Town Hall. In what will be one of the most significant concert organ projects of recent times, the instrument will retain the façade and about half the pipework of the present organ, but will otherwise be entirely new. The aim of the work is to create a modern and versatile concert organ for the city of Leeds, with an inspiring musical character that reflects the organ's majestic appearance. The organ will have 104 speaking stops, with six manual divisions (three of which will be enclosed) playable from a four-manual console. The specification has been drawn up in consultation with the city organist Darius Battiwalla.

The present organ was built by Gray & Davison in 1858, rebuilt by Abbott & Smith in 1905 with a move towards a more opaque sound, and then rebuilt again and reduced in size in 1972 by Wood, Wordsworth & Co. in a radical three-manual scheme that sought to emphasise clarity and brilliance.

The reconstruction of the organ forms part of a wider building refurbishment project by Leeds City Council that began in 2019. The previous instrument was played publicly for the final time in October 2021 before being dismantled, to include taking down the 32' facade pipes for the first time since 1858. Completion of the new organ is scheduled for November 2023. The consultant for the project is Dr William McVicker.



# LEEDS TOWN HALL

## PEDAL ORGAN

1.	Gravissima	<i>from 2 and 3</i>	64
2.	Double Open Diapason		32
		<i>from 6</i>	
3.	Contra Bourdon	<i>from 8</i>	32
4.	Open Wood I		16
5.	Open Wood II		16
6.	Open Diapason		16
7.	Violone		16
8.	Bourdon		16
9.	Lieblich Bourdon	<i>from 73</i>	16
10.	Quint	<i>from 8</i>	10 <sup>2</sup> / <sub>3</sub>
11.	Octave Wood	<i>from 5</i>	8
12.	Principal		8
13.	Bass Flute	<i>from 8</i>	8
14.	Twelfth		5 <sup>1</sup> / <sub>3</sub>
15.	Fifteenth		4
16.	Flute		4
17.	Mixture	19.22.26.29	IV
18.	Grand Bombard	<i>from 19</i>	32
19.	Bombard		16
20.	Trombone		16
21.	Fagotto	<i>from 89</i>	16
22.	Trumpet		8
23.	Clarion		4

*I Choir to Pedal  
III Swell to Pedal*

*II Great to Pedal  
IV Solo to Pedal*

## CHOIR ORGAN

24.	Quintaton		16
25.	Open Diapason		8
26.	Stopped Diapason		8
27.	Gemshorn		4
28.	Koppel Flute		4
29.	Nazard		2 <sup>2</sup> / <sub>3</sub>
30.	Principal		2
31.	Flute		2
32.	Tierce		1 <sup>3</sup> / <sub>5</sub>
33.	Larigot		1 <sup>1</sup> / <sub>3</sub>
34.	Septième		1 <sup>1</sup> / <sub>7</sub>
35.	Piccolo		1
36.	Mixture	22.26.29	III
37.	Cremona		8

*V Tremulant*

38.	Tuba	<i>from 102</i>	8
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*VI Great to Choir  
VIII Solo to Choir  
X Great Reeds on Choir*

*VII Swell to Choir  
IX Grand on Choir*

## ECHO CHOIR ORGAN

39.	Sub Dulciana		16
40.	Flauto Traverso		8
41.	Viola da Gamba		8
42.	Dulciana		8
43.	Vox Angelica	G8	8
44.	Viola		4
45.	Lieblich Flute		4
46.	Lieblich Piccolo		2

*XI Tremulant  
XIII Unison Off*

*XII Sub Octave  
XIV Octave*

47.	Chimes	<i>from 104</i>	-
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## GREAT ORGAN

48.	Double Diapason		16
49.	Open Diapason I		8
50.	Open Diapason II		8
51.	Flute à Pavillon		8
52.	Stopped Diapason		8
53.	Principal I		4
54.	Principal II		4
55.	Wald Flute		4
56.	Twelfth		2 <sup>2</sup> / <sub>3</sub>
57.	Fifteenth		2
58.	Open Flute		2
59.	Seventeenth		1 <sup>3</sup> / <sub>5</sub>
60.	Quartane	19.22	II
61.	Furniture	15.19.22.26	IV
62.	Mixture	26.29.33	III
63.	Double Trumpet		16
64.	Trumpet		8
65.	Clarion		4

*XV Choir to Great  
XVII Solo to Great*

*XVI Swell to Great*

## GRAND ORGAN

66.	Double Open Diapason		16
67.	Grand Diapason		8
68.	Harmonic Flute		8
69.	Octave		4
70.	Super Octave		2
71.	Grand Chorus	12.15.19.22	IV-VI
72.	Posaune		8

999 general and 16 divisional piston memories

Electro-pneumatic key action  
Electric stop action

61/32 compasses

## SWELL ORGAN

73.	Lieblich Bourdon		16
74.	Geigen Diapason		8
75.	Rohr Flute		8
76.	Salicional		8
77.	Voix Celeste	C13	8
78.	Principal		4
79.	Flute		4
80.	Nasard		2 <sup>2</sup> / <sub>3</sub>
81.	Fifteenth		2
82.	Flageolet		2
83.	Tierce		1 <sup>3</sup> / <sub>5</sub>
84.	Mixture	15.19.22	III
85.	Plein Jeu	19.22.26.29	IV
86.	Horn		8
87.	Oboe		8
88.	Voix Humaine		8

*XVIII Tremulant*

89.	Contra Fagotto		16
90.	Cornopean		8
91.	Clarion		4

*XIX Sub Octave  
XXI Octave*

*XX Unison Off  
XXII Solo to Swell*

## SOLO ORGAN

92.	Orchestral Flute		8
93.	Voix Éolienne		8
94.	Violoncelle		8
95.	Voix Celeste	A10	8
96.	Concert Flute		4
97.	Harmonic Piccolo		2
98.	Orchestral Bassoon		16
99.	Clarinet		8

*XXIII Tremulant*

100.	French Horn		8
101.	Orchestral Trumpet		8
102.	Tuba		8
103.	Ophicleide		8

*XXIV Sub Octave  
XXVI Octave*

*XXV Unison Off*

104.	Chimes	G20-G44	-
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*XXVII Echo Choir on Solo  
XXVIII Grand on Solo*

## ACCESSORIES

*Great and Pedal combinations coupled*

8 toe pistons to Pedal Organ  
8 thumb pistons each to Choir / Echo Choir,  
Great / Grand, Swell and Solo Organs  
10 general toe and thumb pistons, and general  
cancel thumb piston  
Reversible toe pistons: II, XVII  
Reversible thumb pistons:  
I-IV, VI-VIII, XV-XVII, XXII, 3, 18  
Stepper, operating general pistons in sequence  
iPad page-turner pistons  
Pedal divide (adjustable)  
Balanced expression pedals to Echo Choir, Swell  
and Solo Organs