



ST PAUL'S CHURCH IRTON

John Nicholson, Worcester, 1874

PEDAL ORGAN (C to f¹)	Feet	Pipes	Remarks
1. Open Diapason	16	30	wood, open
2. Bourdon	16	30	C1-B24 wood, stopped; C25-F30 wood, pierced stoppers

Great to Pedals Swell to Pedals

Octave to Pedals

GREAT ORGAN (C to g³)	Feet	Pipes	Remarks
3. Open Diapason	8	56	metal, part in façade
4. Stop [sic] Diapason	8	56	C1-B12 wood, stopped; C13-B24 wood, pierced stoppers; C25-G56 wood, open, marked 'Clar'
5. Salicional	8	56	metal, part in façade
6. Principal	4	56	metal
7. Wald Flute	4	56	C1-B12 wood, pierced stoppers; C13-G56 wood, open
8. Twelfth	3 [sic]	56	metal
9. Fifteenth	2	56	metal
10. Cremona	8	44	from C13, metal, capped

Swell to Great

SWELL ORGAN (C to g³)	Feet	Pipes	Remarks
11. Bourdon	16	56	C1-F30 wood, stopped; F#31-G56 metal, open
12. Open Diapason	8	44	from C13, C13-B36 plain metal; C37-G56 spotted metal
13. Lieblich Gedact	8	56	C1-F6 wood, stopped; F#7-C13 wood, pierced stoppers; C#14-G56 metal, pierced stoppers
14. Principal	4	56	C1-A#23 plain metal; B24-G56 spotted metal
15. Fifteenth	2	56	C1-D15 plain metal; D#16-G56 spotted metal



16. Mixture	17.19.22	III	168	C1	17.19.22
				C25	12.15.17
				F#43	8.12.15
17. Cornopean		8	56	metal, open	
18. Oboe		8	56	metal, half-capped	

Actions

Manuals: mechanical (balanced)

Couplers: mechanical

Pedals: mechanical

Sliders: mechanical

Accessories

Lever expression pedal to Swell Organ

3 combination pedals to Great Organ

3 combination pedals to Swell Organ

Wind pressure

65.4mm (2.57") wg throughout

Pitch

A=442.7Hz; C=526.0Hz

@ 13.6°C (56.5°F); 66% RH