

## ROYAL CHAPEL OF ALL SAINTS WINDSOR

## **SPECIFICATION**

## TC Lewis, 1870 J.W. Walker & Sons, 1937 J.W. Walker & Sons, 1991 Nicholson & Co., Malvern, 2023

PEL	DAL ORGAN (C to f <sup>1</sup> )	Feet	Pipes	Remarks
1.	Bourdon	16	30	existing, speech regulated
2.	Principal	8	30	existing, speech regulated
3.	Bass Flute <i>ext from 1</i>	8	12	existing, speech regulated

Great to Pedal Swell to Pedal

GREAT ORGAN (C to c <sup>4</sup> )		Feet	Pipes	Remarks
4.	Open Diapason	8	61	existing, revoiced to Lewis tonality
5.	Suabe Flute	8	61	existing, speech regulated
6.	Principal	4	61	existing, revoiced to Lewis tonality
7.	Flute Harmonique	4	61	new, in Lewis style
8.	Fifteenth	2	61	new, using ex-Sw Mixture pipes

Swell Sub Octave to Great Swell to Great Swell Octave to Great

SWELL ORGAN (C to c <sup>4</sup> )		Feet	Pipes	Remarks
9.	Stopped Diapason	8	61	existing, speech regulated and stoppers packed
10.	Salicional	8	61	existing, speech regulated
11.	Voix Celeste	8	49	existing, speech regulated
12.	Geigen Principal	4	61	new, in Lewis style, slotted
13.	Stopped Flute	4	61	existing ex-Great, speech regulated
14.	Flageolet	2	61	existing, revoiced to Lewis tonality
15.	Trumpet	8	61	existing, revoiced

Sub Octave Octave



## Accessories

3 toe pistons to Pedal Organ3 thumb pistons to Great Organ3 toe and thumb pistons to Swell Organ3 general thumb pistonsSetter thumb pistonGeneral cancel thumb piston

Reversible toe piston: *Great to Pedal* Reversible thumb piston: *Swell to Great* Combination coupler: *Great and Pedal pistons*