



HOLY TRINITY CHURCH OVER WORTON

J.C. Bishop, London, 1847

H.W.B. Ludwig, Banbury, 1913

*manual compasses reduced from GG-f³ to C-f³,
and 18-note pull-down pedalboard replaced with 30-note pull-down pedalboard*

Nicholson & Co., Malvern, 2024

organ restored; manual compasses extended back to GG-f³; 1913 pedalboard retained

GREAT ORGAN (GG to f ³)	Feet	Pipes	Remarks
1. Open Diapason Bass	8	18	GG-c only; GG-F# open wood; G-c open metal
2. Open Diapason Treble	8	41	c#-f ³ only; open metal
3. Stopt Diapason Bass	8	18	GG-c only; stopped wood
4. Stopt Diapason Treble	8	41	c#-f ³ only; c#-b stopped wood; c ¹ -f ³ open wood
5. Dulciana	8	42	c-f ³ only; open metal
6. Principal	4	59	open metal
7. Flute	4	42	c-f ³ only; c stopped wood; C#-f ³ open wood
8. Fifteenth	2	54	C-f ³ only; open metal
9. Cremona	8	35	g-f ³ only

Coupler Swell

SWELL ORGAN (C to f ³)	Feet	Pipes	Remarks
10. Open Diapason	8	37	f-f ³ only; open metal
11. Stopt Diapason	8	37	f-f ³ only; stopped wood
12. Principal	4	37	f-f ³ only; open metal
13. Hautboy	8	37	f-f ³ only; metal, half-capped

ACCESSORIES

Lever expression pedal to Swell Organ

Flat / straight 30-note pedalboard permanently coupled to Great Organ

5 combination pedals to Great Organ

Notes GG-e of Swell Organ replicate the same notes on the Great Organ

PITCH

A=421.0Hz; C=501.0Hz @ 10.8°C / 51% RH

WIND PRESSURE

55mm throughout