HOLY TRINITY CHURCH
OVER WORTON

J.C. Bishop, London, 1847
H.W.B. Ludwig, Banbury, 1913
manual compasses reduced from GG–f³ to C–f³,
and 18-note pull-down pedalboard replaced with 30-note pull-down pedalboard
Nicholson & Co., Malvern, 2024
organ restored; manual compasses extended back to GG–f³; 1913 pedalboard retained

GREAT ORGAN (GG to f³)		**Feet**	**Pipes**	**Remarks**
1.	Open Diapason Bass	8	13	GG–c only; GG–BB from 3; C-F# open wood; G–c open metal
2.	Open Diapason Treble	8	41	c#–f³ only; open metal
3.	Stopt Diapason Bass	8	18	GG–c only; stopped wood
4.	Stopt Diapason Treble	8	41	c#–f³ only; c#–b stopped wood; c¹–f³ open wood
5.	Dulciana	8	42	c–f³ only; open metal
6.	Principal	4	59	open metal
7.	Flute	4	42	c–f³ only; c stopped wood; c#–f³ open wood
8.	Fifteenth	2	59	open metal
9.	Cremona	8	35	g–f³ only

Coupler Swell

SWELL ORGAN (GG to f³)		**Feet**	**Pipes**	**Remarks**
10.	Open Diapason	8	37	f–f³ only; open metal
11.	Stopt Diapason	8	37	f–f³ only; stopped wood
12.	Principal	4	37	f–f³ only; open metal
13.	Hautboy	8	37	f–f³ only; metal, half-capped

ACCESSORIES

Lever expression pedal to Swell Organ
Flat / straight 30-note pedalboard (C–f¹) permanently coupled to Great Organ
5 combination pedals to Great Organ
Notes GG–e of Swell Organ replicate the same notes on the Great Organ

PITCH

A=421.0Hz; C=501.0Hz @ 10.8°C / 51% RH

WIND PRESSURE

55mm throughout