



ST MARGARET'S CHURCH LEE

J.W. Walker & Sons, London, 1927, Op. 1563

Harrison & Harrison, Durham, 1979, 1999

Nicholson & Co., Malvern

PEDAL ORGAN (C to g ¹)	Feet	Pipes	Remarks
1. Open Wood	16	32	wood, open
2. Bourdon	16	32	wood, stopped
3. Echo Bourdon <i>from 22</i>	16	-	
4. Dulciana <i>from 13</i>	16	-	
5. Quint <i>ext from 2</i>	10 ² / ₃	7	wood, stopped
6. Octave <i>ext from 1</i>	8	12	wood, open
7. Flute <i>ext from 2</i>	8	5	wood, stopped
8. Echo Flute <i>from 22</i>	8	-	
9. Trombone <i>ext from 32</i>	16	12	metal, open
10. Double Trumpet <i>from 42</i>	16	-	
11. Trumpet <i>from 43</i>	8	-	
12. Clarion <i>from 44</i>	4	-	

Choir to Pedal Great to Pedal Swell to Pedal

CHOIR ORGAN (C to c ⁴)	Feet	Pipes	Remarks
13. Double Dulciana	16	61	metal, open
14. Lieblich Gedact	8	61	wood, stopped, pierced treble
15. Dulciana	8	12	metal, open
16. Lieblich Flute	4	61	wood, stopped bass, open treble
17. Nazard	2 ² / ₃	61	metal, open
18. Piccolo	2	61	metal, open
19. Tierce	1 ³ / ₅	61	metal, open
20. Clarinet	8	61	metal, open
21. Tromba <i>from 32</i>	8	-	

Sub Octave Octave

Swell to Choir



GREAT ORGAN (C to c ⁴)		Feet	Pipes	Remarks
22.	Bourdon	16	61	wood, stopped, pierced treble
23.	Large Open Diapason	8	61	metal, open, part façade, part new
24.	Small Open Diapason	8	61	metal, open
25.	Wald Flute	8	61	wood, stopped bass, open treble
26.	Keraulophon	8	61	metal, slotted
27.	Octave	4	61	metal, open
28.	Harmonic Flute	4	61	stopped wood bass; then open wood; then metal, slotted, harmonic
29.	Twelfth	2 ² / ₃	61	metal, open
30.	Fifteenth	2	61	metal, open
31.	Mixture	III	183	metal, open
32.	Tromba	8	61	metal, hooded

Choir to Great Swell to Great

SWELL ORGAN (C to c ⁴)		Feet	Pipes	Remarks
33.	Open Diapason	8	61	metal, open
34.	Stopped Diapason	8	61	wood, stopped, treble pierced
35.	Viola da Gamba	8	61	metal, slotted
36.	Voix Celeste	8	49	from C13; metal, slotted
37.	Principal	4	61	metal, open
38.	Open Flute	4	61	metal, slotted
39.	Fifteenth <i>from 40</i>	2	-	metal, open
40.	Mixture	III	183	metal, open
41.	Oboe	8	61	metal, half-capped
42.	Double Trumpet <i>ext from 43</i>	16	12	metal, open
43.	Trumpet	8	61	metal, open
44.	Clarion <i>ext from 43</i>	4	12	metal, open

Tremulant

Sub Octave Octave



Action

Pedals: electro-pneumatic
Manuals: electro-pneumatic
Inter- and intra-divisional coupling: electronic
Drawstops: electric solenoid
Sliders: electric solenoid

Accessories

Balanced expression pedals to Choir and Swell Organs
6 divisional toe pistons to Pedal Organ
6 divisional thumb pistons to Choir Organ
6 divisional thumb pistons to Great Organ
6 divisional toe and thumb pistons to Swell Organ
8 general thumb pistons
Setter thumb piston
General cancel thumb piston
Reversible toe pistons: *Great to Pedal, Swell to Great*
Reversible thumb pistons: *Choir to Pedal, Great to Pedal, Swell to Pedal, Swell to Great*
Combination coupler: *Great Pistons to Ped Combinations*
3 stepper advance thumb pistons
1 stepper reverse thumb piston
Switch to convert reversible toe pistons into stepper reverse/advance
16 divisional piston memory levels, lockable
96 general piston memory levels, lockable

Controls for those items shaded blue will be behind a false upstand.